

2019 NTD International Figure Painting Competition Regulations

1. Mission

The International Figure Painting Competition is a worldwide cultural art event hosted by New Tang Dynasty Television (NTD Television). The Competition features works of figure oil painting expressing traditional values with classical realistic methods.

2. Awards

- One gold medal winner: US\$10,000 cash award, gold medal, and award certificate.
- Two silver medal winners: US\$3,000 cash award, silver medal, and award certificate.
- Three bronze winners: US\$1,500 cash award, bronze medal, and award certificate.
- Several technique winners: US\$1,000 cash award and award certificate.
- Several humanity winners: US\$1,000 cash award and award certificate.
- Several youth winners: US\$1,000 cash award and award certificate.
- Several honorary mentions: award certificate.

3. Exhibition and Publishing

The award ceremony and the exhibition will be held in New York City. All works qualifying for the final round will be displayed in a gallery exhibit and compiled into an album; the latter is to be published internationally.

4. Organizer

The International Figure Painting Competition is hosted by New Tang Dynasty Television.

5. Panel of Judges

The Panel of Judges for the Competition is composed of veteran fine arts professionals. The Panel is responsible for evaluating the contestants' works, selection of qualifying works for each round, and the awarding of the winners.

6. Eligibilities

All professional fine artists around the world, except the members of the Panel of Judges, are welcome.

7. Requirements

7.1 Contestants may submit their works of figure oil painting created by classical and realistic methods.

7.2 The title and subject of the painting should reflect traditional moral values, without resorting to modern art techniques or concepts.

7.3. Each contestant is allowed to submit as many as three (3) original oil figure paintings which should be created by the contestant himself/herself, focused on figure(s), and presenting the ideas of kindness and beauty.

8. Registration and Procedures

8.1 Submission of Application Forms

8.1.1 Deadline: July 15, 2019. ☒

8.1.2 The application package:

- High-resolution digital photos of the works (size should be less than 20MB for each)
- Copy of applicant's valid identification document.
- The application form (downloadable from the Competition Website), including (in either Chinese or English) the titles and creative inspirations for the works (no more than 100 words).
- Resume form (downloadable from the Competition Website), listing major accomplishments and prizes with photocopies of the prize certificates.

8.1.3 If an applicant has to use a pen name, he/she must make it clear that the name is "pen name" on the application form. Thereafter in the Competition, the pen name will be used for public purposes, such as in media coverage, or publication.

8.1.4 Application should be complete, legible, and signed.

8.1.5 Registration Fees: US\$50 for the first painting; \$10 for each additional. Payment methods include credit card, cash, traveler's check or money order. Check should be payable to New Tang Dynasty Television.

8.1.6 For those contestants who need to apply for a visa to participate in the ceremony and relevant events, US\$35 fee is required for the visa application materials, which will be sent by express mail.

8.1.7 Contestants in Taiwan can pay the above fees in equivalent NT\$.

8.1.8 Registration methods:

a. Internet: <https://register.ntdtv.com/oilpainting>

b. Email: oilpainting@globalcompetitions.org

c. Hotlines: 1-888-878-6166, 1-800-281-182 (Taiwan only)

d. Fax: 1-888-567-0906

8.1.9 Applicants are encouraged to send their application package via email to: oilpainting@globalcompetitions.org. For those who prefer to use regular mail, please send registered mail to: The Organization Committee of International Figure Painting Competition, 229 W. 28th Street, 7th Floor, New York, NY 10001, U.S.A.

8.1.10 The Competition Organization Committee must receive the complete application materials and fees from a contestant before the deadline.

8.1.11 The Competition Organization Committee will be responsible for all application materials received, but not so for any loss or damage during mail transit.

8.2 Exhibition, Award Ceremonies and Other Arrangements

8.2.1 The Panel of Judge will evaluate all the registration and select the finalists which will be announced on the website;

8.2.2 Notification and/or invitation letter for the award ceremony will be sent to all finalists, selected by the Panel of Judges, before July 20, 2019. ☒

8.2.2 Finalists should submit their original works by registered mail to reach the Competition Organization Committee by August 20, 2019 so that the Panel of Judges can determine the awards, and the Organization Committee can prepare the exhibition and the album.☒

8.2.3 If a contestant wants to exhibit the finalist with his/her own frame, the finalist must be send to the Organization Committee with the frame. Otherwise, the Organization Committee will order a frame for the finalist with the contestant's cost which will be charged by the frame shop according the sizes and material.

8.2.4 All finalists will be exhibited in New York City (the dates and address will be announced ahead of time).

8.2.5 The award ceremony will be at the site of the finalist exhibition. The Competition Organization Committee will arrange seminars and tours for participants of the award ceremony activities. The detail schedule will be made public ahead of time.

9. Handling of Original Works

- a. Contestant may elect to bring the original back after the exhibition;
- b. The Competition Organization Committee returns the original back to the contestant with the contestant's expense;
- c. The original would be stored at the Competition Organization Committee for a short period of time, and then returned to the contestant with the contestant's expense;
- d. Should contestant elect to donate the original work to the Competition Organization Committee, a donation certificate will be issued to recognize the contribution.

Please notify the way of handling your original works in the application form or check the option appropriately online.

10. Accommodations and Transportation

10.1 The Competition Organization Committee will recommend hotels in New York City to finalists and their traveling companions.

10.2 Finalists and their traveling companions bear the costs of accommodation, and transportation on their own.

11. Copyrights

11.1 Contestants are entitled to the copyrights of their submitted works and any related rights, and their signatures on the application forms serve as the legal grounds. The Competition Organization Committee is not liable for any legal responsibilities due to artists' negligence.

11.2 The organizer of the Competition has the right to reproduce the finalists' works. Pursuant to relevant agreements, contestants are entitled to possible royalty from the copyrights.

12 Miscellaneous

12.1 Upon submission of their application forms or works, contestants acknowledge the validity of the Regulations.

12.2 Contestants must obey the Organizer's arrangements; otherwise, the Organizer has the right to rescind the eligibility of the contestant or award. Contestant certifies the originality and authenticity of their works; contestant must bear all legal consequences for any plagiarism.

12.3 NTD Television owns the copyright to the audio and video materials produced for the Competition.

12.4 The decisions of the Panel of Judges will be final, and no appeal will be accepted.

12.5 The Competition Organization Committee has the ultimate authority to interpret the Regulations and has the right to make any changes to them as necessary.

12.6 Any changes to the Regulations for the Competition will be posted on the Competition Website.

NTD Television International Figure Painting Competition Organization Committee

Completed on February 20, 2018

Revised on November 30, 2018