

Address: 229 W. 28th Street, Suite 700, New York, NY 10001, U.S.A.

Telephone: 1-646-736-2988; Facsimile: 1-212-918-3479

Email: Piano@globalcompetitions.org

Website: http://piano.ntdtv.com

### Application Form A of 2016 NTD International Piano Competition

General Instruction: 1) Print or Type 2) Please check appropriate box □

First Nam	ne			Last Name							
Date of Bir	Birth		(Month) (Day) (Year)								Attach 1-inch
Gender		ПМ		Nationality Need v			Need vis	sa to No			Color Photo
Photo ID Type and No.		and No.									
Music Institute or Orchestra / Ensemble*									1		
Telephone		Home							Fax		
		Office							Cell		
Email		□MSN / □SKYPE / □Other									
Mailing Address		Street Ad	dress								
		City					State/Province		ovince		
		Country/Region					Postal Code		Code		
How do you	ı learn	about this c	ompetitio	on?							
Fees	* Notis que visa  Caro  Billi  Nan	nalified to end of letter and le	nents fo nter the other visc check :	r visa c live pro a appli	eliminary ro cation docu <b>foney orde</b> Caster \( \Bar\)A	ound amer er meri	in New Yents via USI	ork, a PS Pri ss Exp. I	n additi ority Mo	onal fee	tes and after the applicant to send to
	Caro	d Holder's A	Authoriz	ation S	ignature						Date

\*Note: 1) Please attach your professional resume if you have one.

2) If you are an independent pianist, you may skip the institute / orchestra / ensemble name.

# Competition Competition

# 2016 NTD International Piano Competition

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# Application Form B of 2016 NTD International Piano Competition

	Piano Competition Repertoire
Preliminary	Total <u>two</u> required. Please fill in the blank space below.  1) Choose first movement of <u>one</u> of the following sonatas by Wolfgang Amadeus Mozart.  K.284 (D major), K.309 (C major), K.310 (A minor), K.330 (C major), K.333 (B-flat major), K.457 (C minor), K.533 (F major), K.576 (D major)  No repeat is needed.  Mozart Sonata Chosen:  2) Choose one of the following Etude by Fryderyk Chopin  Op.10 №1, №2, №4, №7, №8, №10, №12  Op.25 №6, №8, №10, №11, №12  Chopin Etude Chosen:
Semi-Final	Total two required:  1) A commissioned piece that will be sent to qualified contestants 30 days before the live competition. Please check one of the boxes below for the other.  2) Choose one of the following Beethoven Piano Sonatas. (All movements, no repeat is needed.)    Piano Sonata No.21 in C major, Op.53   Piano Sonata No.23 in F minor, Op.57   Piano Sonata No.30 in E major, Op.109   Piano Sonata No.31 in A-flat major, Op. 110   Piano Sonata No. 32 in C minor, Op.111  Or one of the following two works:   Schubert 3 Piano pieces D.946 (Drei Klavierstücke)   Chopin Sonata No. 2, B-flat minor, Op.357
Final	Total two required.  1) Please select one of the following  Bach-Busoni Chaconne in D minor  Schumann Symphonic Etudes Op.13  Chopin 12 Preludes Op.28 # 1-12  Chopin 12 Preludes Op.28 # 13-24  Liszt Mephisto Waltz #1, S 514  Rachmaninoff Etudes-Tableaux Op.33 (group by 3 or 4)  Rachmaninoff Etudes-Tableaux Op.39 (group by 3 or 4)  Combination of Rachmaninoff Etudes-Tableaux Op.33 and Op.39 (group by 3 or 4)  Franck Prelude, Chorale and Fugue Op.21  2) An encore piece by applicant's choice with maximal 10-minute duration by a composer from the Baroque to the Romantic period. Please specific composer, name of music piece and opus/movement number  Encore Piece Chosen:



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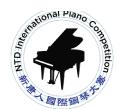
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# Application Form C of 2016 NTD International Piano Competition

	Audition Video Information
	(Maximal three videos, total length between ten to thirty minutes)
	Composer Name: Music Piece Name:
	Length: Approx. Date: Location of Recording:
	The recording is in one of the following format
Video No. 1	☐ Viewable online video link. Specify link location
	☐ Downloadable video file. Specify download location
	☐ Playable DVD (DVD must be included in this application package)
	☐ Data DVD containing video file (DVD must be included in this application package)
(Must Fill)	Does the applicant possess the full copyright of the audition video (Yes/No):
	Does the applicant release the full copyright of the audition video to NTD (Yes/No):
	Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)
	If yes, specify the person/organization that provided the accompaniment:
	Note: The applicant must obtain and attach written release from the person/organization that provided the accompaniment in order to release the full copyright of the audition video to NTD
	Composer Name: Music Piece Name:
	Length: Approx. Date: Location of Recording:
	The recording is in one of the following format
	☐ Viewable online video link. Specify link location
	Downloadable video file. Specify download location
	☐ Playable DVD (DVD must be included in this application package)
Video No. 2	☐ Data DVD containing video file (DVD must be included in this application package)
(Optional)	Does the applicant possess the full copyright of the audition video (Yes/No):
<b>(1</b> )	Does the applicant release the full copyright of the audition video to NTD (Yes/No):
	Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)
	If yes, specify the person/organization that provided the accompaniment:
	Note: The applicant must obtain and attach written release from the person/organization that
	provided the accompaniment in order to release the full copyright of the audition video to NTD
	Composer Name: Music Piece Name:
Video No. 3 (Optional)	Length: Approx. Date: Location of Recording:
	The recording is in one of the following format
	☐ Viewable online video link. Specify link location
	Downloadable video file. Specify download location
	☐ Playable DVD (DVD must be included in this application package)
	☐ Data DVD containing video file (DVD must be included in this application package)
	Does the applicant possess the full copyright of the audition video (Yes/No):
	Does the applicant release the full copyright of the audition video to NTD (Yes/No):
	Is the audition accompanied by another musician, an ensemble or orchestra (Yes/No)
	If yes, specify the person/organization that provided the accompaniment:
	Note: The applicant must obtain and attach written release from the person/organization that
	provided the accompaniment in order to release the full copyright of the audition video to NTD
	provided and accompanioned in order to research the rain copyright of the addition video to TVID



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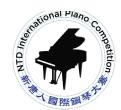
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# Application Form D of 2016 NTD International Piano Competition

]	Biography and Resume (Use separate page if more space is needed)
Personal Biography of Applicant	
Education Background	
Performance Engagement or Professional Recording	Specify Date, Venue, Program if applicable, Collaboration from orchestra or ensemble (put N/A if not applicable)
Past Competition Record	If the applicant has joined music competitions in the past, please list the competition name, date/location, and highest round entered / prize placement (put N/A if not applicable):
Passion for Classical Music	Please describe your passion of classical music and future goals related to classical music (this section is optional but highly recommended):



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# Waiver and Release Agreement

According to this Waiver and Release Agreement (hereinafter referred to as "Agreement"), I hereby acknowledge and agree that: (i) in order for me to be allowed to participate in the NTD International Piano Competition (hereinafter referred to as "Competition"), I give up my rights to hold the organizers, and their employees, agents, officers, directors, managers and judges (the "Covered Entities") liable for any injury or damage that I may suffer while participating in the Competition; (ii) I will release, discharge, waive and forever relinquish any and all actions, causes of action and claims that I have, may have or have had, whether past, present or future, whether known or unknown, and whether anticipated or unanticipated by me, arising out of participation in the Competition; and (iii) by signing this Agreement, I am assuming full responsibility for any and all risk while participating in the Competition.

I am committed to follow the instructions and rules set by the organizers, and I will not withdraw at any time from the competition without the consent of the organizers. I agree to allow the organizers to use my biography and resume, all my photos and video footages during the entire competition to be used for promotional and commercial purposes. I promise to provide correct information about myself. I have the responsibility to explain and correct any ambiguity or inaccuracy concerning my personal data during the competition process.

By entering into this Agreement, I am not relying on any oral or written representation or statements made by any person, other than what is set forth in this Agreement. I agree that this Agreement shall be governed by and interpreted in accordance with the laws of the State of New York, U.S.A. I hereby declare that I am the contestant. I have read this agreement, understand it and agree to be bound to it as a contract. (Signature of guardian is required if applicant is under 18 years old.)

Applicant Name:
Relationship and Name of Guardian:
ignature of Applicant or Guardian:
Date: